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**Analysis & Discussion:**  
Through continuing iteration.

**Conclusion:** None drawn.

**COU COU**

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**Re-FORM :**  
Experiments without hypothesis  
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**Abstract:**  
Re-FORM presents a dynamic series of images, sculptures and video where choices in making have been made intuitively to produce revealed results rather than intended outcomes. Archival images and objects have been reconstructed and transformed into fragile, surreal forms suggestive of organic systems and landscapes where biology and technology meet.

**Research:**

Bibliography on Request (Key Text: Latour, B., Reassembling the Social: An Introduction to Actor-Network-Theory, OUP Oxford, 28 Jul 2005.)

**Observations & Variables:**

- The reduction of human experience and witnessing to binary data.
- Technology and organic systems intertwined- reformed and re-structured in open mutable relationships, often fragile and temporary.

## Materials:

- Re-cycled clinical laboratory glassware
- Data transfer cable
- Silica sand
- Digital photograms (artist) giclée prints on Hahnemühle Pearl paper
- Digital photograms (OVADA collaborative summer residency 2019) inkjet prints on vellum
- Drawings and paintings (artist) on gloss paper and vellum
- A3 LED light box x 3
- A3 x 3mm Perspex (frosted white) x 3
- PVA glue
- Glass panel: ex-bookcase
- Spray paints: various
- Drawing pens: various
- Plant material : various
- Zoto ® Endoscope 720P

## Results and Observations:

- Non-human objects are transformed into somatic, corporeal and surreal natural forms.
- A psycho-geographical 'derive' through personal and collective memory is made visible.
- The spatial architectural landscape of an embodied archive is re-formed.

Production of a dynamic series - choices made through intuition to a revealed result rather than intended outcome.  
Archival images are reordered and re-constructed (non-linear and un-categorized).  
Interpretation is contingent on accidental relationships and new context of the altered images.

## Experimental Procedure:

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## Questions:

- the malleable boundary between animate and inanimate entities?
- their affect and effect on social processes?
- the nature of 'memory' and archive?